Request for Proposals (RFP): Public Art Sculpture Cleaning Services

City of Alamosa, Colorado

The City of Alamosa is seeking qualified contractors to provide cleaning and maintenance services for its public art collection. The collection includes outdoor sculptures made from a variety of materials, including bronze, metal, and mosaic tile. Services may include washing, surface cleaning, and routine upkeep to help preserve the appearance and condition of the artwork.

1. Scope of Work

The selected contractor will provide all labor, materials, and equipment to clean, and protect the designated outdoor sculptures on an as needed basis. The City has 35 pieces, all of which are the subject of this RFP. Pictures of the sculptures that are the subject of this RFP are attached as Exhibit A. The City generally adds between 1 to 2 pieces every year to its collection.

Core Requirements

- **Assessment:** Condition assessment of each piece prior to treatment.
- **Cleaning & Grime Removal:** Safe removal of environmental pollutants, bird droppings, hard water stains, and biological growth (lichen/moss).
- **Material-Specific Treatment:**
    - **Bronze:** Gentle washing, report structural stabilization if needed, and application of a protective hot or cold microcrystalline wax coating.
    - **Metal (Steel/Painted):** Non-abrasive cleaning and mitigation of minor surface corrosion.
    - **Mosaic/Glass Tile:** Delicate cleaning of tiles and inspection/sealing of grout lines to prevent water infiltration.
- **Documentation:** A brief summary report detailing the treatments used for each sculpture and recommendations for future maintenance.

2. Project Timeline

- **RFP Issued: November 18, 2026**
- **Proposal Submission Deadline: December 10, 2026**
- **Project Award: December 17, 2026**

Interested parties should keep their proposals concise and include the following:

1. **Cover Letter & Contact Info:** Basic information about your business or practice.
2. **Qualifications & Experience:** Brief description of your experience working with outdoor public art (specifically bronze, metal, and mosaic). Include 2–3 examples of similar past projects.

3. **Proposed Methodology:** A short narrative explaining your approach, tools, and the specific cleaning agents or protective coatings you intend to use.
4. **Cost Proposal:** Provide your proposed pricing structure—whether hourly, per-piece, an all-inclusive annual contract, or another preferred model—including any applicable equipment rates or typical charges for project work. Final project pricing will be determined by the contractor based on the specific scope, site conditions, and project requirements.

4. Contracting

The successful proposer or proposers shall be required to sign a contract with the City in a form provided by and acceptable to the City. The artist shall be an independent contractor of the City. The independent contractor will be required to maintain its own workers compensation, liability and automobile insurance coverages, and provide proof of the same to the City, all in the manner provided in the contract required to be signed.

5. Open Records

All submittals shall become the property of the City, and are subject to inspection pursuant to the Colorado Open Records Act, C.R.S. § 24-72-200.1 et seq.